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LECTURES AND LECTURERS.

Mr. Edwin Howland Blashfield, the distinguished mural painter of New York, will deliver a lecture entitled *The Evolution of a Mural Painter*, as a special lecture February 7.

Mr. Blashfield is represented in the Art Institute by a number of beautiful drawings, studies for single figures in his large and important decorations; he is also known as a writer on art matters, his "*Italian Cities*," written in collaboration with Mrs. Blashfield, showing a delightful intimacy with the history of painting. His lecture, having to do with the increasingly vital subject of mural painting in America, from the point of view of one who is doing large and significant work in this field, should be of the greatest value.

Dr. George Kriehn of New York, known as the translator of the authoritative work, Muther's "*History of Painting*," and as a lecturer on art subjects at Columbia University, will speak on *Rembrandt van Rijn*.

Another lecturer who has not been heard here is Dr. Huebsch, art critic, of New York, who will speak on *Rodin*. Dr. Huebsch comes highly recommended by Mr. Edward Howard Griggs.

Notice has already been given of the special course of six lectures, Thursday afternoons beginning January 19, by Miss Stella Skinner, University Guild Lecturer on Principles of Art, Northwestern University. Miss Skinner's course will take up the historic styles and periods of furniture in relation to the modern home. These lectures will be fully illustrated and should prove most useful to persons who are interested in decoration, architecture and furnishing of the home, and in art crafts.

Dr. Frank W. Gunsaulus, President of Armour Institute of Technology, is too well known in Chicago to need any mention here.

Fräulein Stolle, who has often been heard in the Art Institute in former seasons, returns with her beautifully colored slides of the works of the old masters. Her subject will be, "*From Mediaeval to Modern Art*," showing the progress of centuries.

(1) *The Last Supper*, ending with the Last Supper by Von Gebhardt, living artist.

(2) *Phases of Judas Iscariot's life*, before the betrayal and after the deed.

(3) *St. Francis preaching to the birds*, by Giotto, ending with *St. Anthony preaching to the fishes*, by Böcklin.

(4) *Annunciation Angels, Coronation Angels and other Angels*.

(5) *Allegorical subjects*.

(6) *Introduction of landscape by early artists*, ending with modern examples.

Mr. Henry Rankin Poore, of Orange, New Jersey, delivered a series of lectures on *Pictorial Composition* in Fullerton Hall during December. The lectures were attended with interest by many students, as well as by the members. Mr. Poore is the author of a well known book on the subject of *Composition*.

Mr. John H. Vanderpoel, who came from St. Louis to deliver his course of lectures on the *Drawing and Construction of the Figure*, was taken suddenly and seriously ill, and will probably be unable to complete the course this season. Mr. Vanderpoel's many friends will be happy to learn that he is recovering his health, and that he will soon be able to return to his work at the Peoples' University.